2020 Father Thomas J. Murphy CYO Music Contest
(Father Murphy was an accomplished pianist and had a great love of music. Father Murphy passed away February 28, 2014. The CYO is honored to name our event in his memory)

YOU MAY DOWNLOAD AND PRINT OFF THE FACT SHEET AND JUDGING SHEETS FOR THE 2020 CYO MUSIC CONTEST. ALL STUDENTS IN GRADES 4TH THROUGH 12TH ARE ELIGIBLE FOR THE CYO MUSIC CONTEST. THE INFORMATION IS ON THE CYO WEBSITE AT www.cyoarchindy.org

Date: Saturday, February 8, 2020.

Site: Bishop Chatard High School, 5885 North Crittenden Avenue
(5900 North-1900 East) Indianapolis, Indiana 46220

Time: Piano competition will take place early in the morning.
Vocal and Instrumental Ensemble performances will take place in the afternoon.
Vocal, Instrumental and Percussion competition will take place later in the morning.
All competition will conclude around 4:00 PM

Divisions: Piano, Vocal, Instrumental and Percussion

It is very important that you enter your students in the proper classifications in all categories.

Classifications:

Piano -
- Class A - More than 5 years
- Class B - 4 to 5 years
- Class C - 3 to 4 years
- Class D - 2 to 3 years

Class E - 1 to 2 years
Class H1 - 9th and 10th graders
Class H2 - 11th and 12th graders

Vocal, Instrumental and Percussion
- Class A - 4th and 5th graders
- Class B - 6th, 7th and 8th graders
- Class H1-9th and 10th graders
- Class H2-11th and 12th graders

Ensembles-Vocal, Instrumental and Percussion
- Small Ensemble - 6 to 12 members
- Medium Ensemble - 12 to 20 members
- Large Ensemble - 21 or more members

Music Contest Philosophy:
The CYO Music Contest is not intended to be a win or lose situation thereby creating a stressful experience for the participants. Because all young people have a basic need to feel competent, experience some success and feel worth, this contest emphasizes the learning challenge rather than the performance outcome. The CYO defines success in terms of the performers achieving their own personal goals rather than surpassing the performance of others. Judges will be asked to evaluate with this philosophy in mind.

All recap sheets, judging sheets and fees must be mailed to the CYO Office, 580 East Stevens Street, Indianapolis, IN 46203. Checks should be made payable to the CYO. We will not bill schools or teachers for the entry fees. All fees must be paid at the time of entry.

Entry Fee: $25.00 per student per event for all solos and duets; the cost for trios, quartets, quintets, small, medium and large ensembles is $10.00 per student per event, with a maximum charge of $85.00 per group.

Entry Procedure: Complete the appropriate Judging sheet for each student entered, and a recap sheet listing all the students entered in a particular class. Please list the student's parish, school or music instructor. All judging sheets are in the form of PDF’s.

Eligibility: The contest is open to all students in the fourth through twelfth grades only.
Music Contest – 2 –

Awards:

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<tr>
<th></th>
<th>Awards will be issued as stated below:</th>
<th>Division 1</th>
<th>Division 2</th>
<th>Division 3</th>
<th>Outstanding Performance</th>
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<td>Solo</td>
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<td>Duet</td>
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<td>Trio</td>
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<tr>
<td>Sm Ensemble (6-12)</td>
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<td>Med Ensemble (13-20)</td>
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<td>Lg Ensemble (21 &amp; up)</td>
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<td>1 &amp; 6</td>
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Number Codes:
1 = Blue Ribbon
2 = Red Ribbon
3 = White Ribbon
4 = Division I (Superior) Medal
5 = Outstanding Soloist Medal
6 = Ensemble Plaque
7 = Ensemble Trophy

Honors Recital: In all classes and categories with three or more participants, (excluding the medium and large ensembles), the Outstanding Performers will be invited to participate in the Father Thomas J. Murphy CYO Honors Recital. The recital will be conducted on Sunday, February 23, 2020 at Cathedral High School.

Accompanists: Schools and private teachers that enter several contestants must bring more than one person to assist with the accompaniment duties in the Instrumental, Vocal and Percussion categories. Performers may use a tape or CD instead of having an accompanist. Performers must bring their own tape or CD player for their music. Also, please remember that a copy of the sheet music is needed for the judges.

Piano Selections: All entrants in the Piano Division should use only standard (original) editions (in order to be considered for the honors music recital) of pieces composed for the piano. The length of the piece should be at least thirty-two (32) measures. A copy of the music must be given to the judge. Entrants are required to perform their selection from memory.

Vocal Selections: Performers are strongly encouraged to perform their selection from memory. Also, performers are to number their measures on the judge’s copy.

Instrumental & Percussion Selections: Performers are strongly encouraged to perform their selection from memory. Also, performers are to number their measures on the judge’s copy.

Time Limit: All entrants are limited to three minutes for their performance.

If you are in need of additional information, please contact the CYO Office at 317-632-9311 or email Bernie Price at bprice@cyoarchindy.org

Thank you for your support and we look forward to seeing you at the Rev. Thomas J. Murphy CYO Music Contest in February!

PLEASE HAVE SEVERAL ACCOMPANISTS AVAILABLE TO YOUR STUDENTS FOR THE INSTRUMENTAL AND VOCAL CATEGORIES. RECORDED ACCOMPANIMENT IS ALSO ACCEPTABLE. WE WILL NOT HOLD UP COMPETITION ROOMS WAITING FOR ACCOMPANISTS. WE ARE GIVING EVERYONE ENOUGH NOTICE TO OBTAIN ADDITIONAL ACCOMPANISTS FOR OUR CONTEST.
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<th>Phone Number</th>
<th>Zip Code</th>
<th>City</th>
<th>Street</th>
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<tr>
<th>School or Parish</th>
<th>First Name</th>
<th>Last Name</th>
<th>Instrument (or Applied Category)</th>
<th>Class</th>
<th>Solo</th>
<th>Duet</th>
<th>Trio</th>
<th>Quartet</th>
<th>Individual</th>
<th>Small Ensembles</th>
<th>Large Ensembles</th>
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**Music Contest General Roster Sheet for Piano, Vocal, Instrumental, and Percussion Categories**
**CYO MUSIC CONTEST JUDGING SHEET**

**PIANO SOLO**

<table>
<thead>
<tr>
<th>NAME</th>
<th>AGE</th>
<th>GRADE</th>
<th>SCHOOL</th>
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<thead>
<tr>
<th>PHONE NUMBER</th>
<th>TEACHER'S EMAIL</th>
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<tr>
<th>PARISH OR SCHOOL THROUGH WHICH YOU ARE ENTERING</th>
<th>PHONE NUMBER</th>
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<table>
<thead>
<tr>
<th>NAME OF MUSIC TEACHER</th>
<th>ADDRESS</th>
<th>CITY</th>
<th>ZIP</th>
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**TITLE OF PERFORMANCE PIECE**

PLEASE NOTE THAT YOU ARE LIMITED TO THREE (3) MINUTES PLAYING TIME. PLEASE BRING A COPY OF YOUR SELECTION FOR THE JUDGE. SELECTIONS ARE TO BE PLAYED FROM MEMORY.

**PLEASE CLASSIFY IN ONE OF THE FOLLOWING CATEGORIES:**

<table>
<thead>
<tr>
<th>CLASS A</th>
<th>5 YEARS OR MORE</th>
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<tbody>
<tr>
<td>CLASS B</td>
<td>4 TO 5 YEARS</td>
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<tr>
<td>CLASS C</td>
<td>3 TO 4 YEARS</td>
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<tr>
<td>CLASS D</td>
<td>2 TO 3 YEARS</td>
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<th>CLASS F</th>
<th>1 TO 2 YEARS</th>
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</thead>
<tbody>
<tr>
<td>CLASS H1</td>
<td>9TH AND 10TH GRADERS</td>
</tr>
<tr>
<td>CLASS H2</td>
<td>11TH AND 12TH GRADERS</td>
</tr>
</tbody>
</table>

**DO NOT WRITE BELOW-JUDGES USE ONLY**

Judges: Written comments on the performance are encouraged and space is available on the back of this sheet.

1. Accuracy of Notes

2. Rhythmic Accuracy

3. Technique (Articulation, Command of Touches, Pedaling, Fingering)

4. Phrasing

5. Interpretation & General Musicianship
   (Style, Tempo & Dynamics)

6. Memory


Please place an "X" next to your overall rating of the participant. Keep in mind that DIVISION I is the best rating.

**DIVISION I – SUPERIOR (BEST RATING) ___ DIVISION II-EXCELLENT ___ DIVISION III-GOOD ___**

Judges' Signature
CYO MUSIC CONTEST JUDGING SHEET

PIANO DUET

NAME______________________________AGE_______GRADE__________SCHOOL__________

NAME______________________________AGE_______GRADE__________SCHOOL__________

PARISH OR SCHOOL THROUGH WHICH YOU ARE ENTERING__________________________
NAME OF MUSIC TEACHER__________________________PHONE NUMBER____________
TEACHER'S EMAIL__________________________

ADDRESS__________________________CITY__________ZIP________________________

TITLE OF PERFORMANCE PIECE__________
PLEASE NOTE THAT YOU ARE LIMITED TO THREE (3) MINUTES PLAYING TIME. PLEASE BRING A COPY OF YOUR
SELECTION FOR THE JUDGE. SELECTIONS ARE TO BE PLAYED FROM MEMORY.

PLEASE CLASSIFY IN ONE OF THE FOLLOWING CATEGORIES:

CLASS A 5 YEARS OR MORE_______CLASS E 1 TO 2 YEARS________
CLASS B 4 TO 5 YEARS___________CLASS H1 9TH AND 10TH GRADERS____
CLASS C 3 TO 4 YEARS___________CLASS H2 11TH AND 12TH GRADERS____
CLASS D 2 TO 3 YEARS__________

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DO NOT WRITE BELOW-JUDGES USE ONLY

Judges: Written comments on the performance are encouraged and space is available on the back of this sheet.

1. Accuracy of Notes

2. Rhythmic Accuracy

3. Technique (Articulation, Command of Tones, Pedaling, Fingering)

4. Phrasing

5. Interpretation & General Musicianship (Style, Tempo & Dynamics)

6. Memory

7. Other Factors: Stage Presence, Posture, Appearance, General Effect, Selection of Music


Please place an "X" next to your overall rating of the participant. Keep in mind that DIVISION I is the best rating.

DIVISION I - SUPERIOR (BEST RATING)____ DIVISION II-EXCELLENT____ DIVISION III-GOOD____

__________________________________________________________________________

Judges' Signature
CYO MUSIC CONTEST JUDGING SHEET
VOCAL SOLO

NAME__________________________________AGE_________GRADE________SCHOOL_____________________

PARISH OR SCHOOL THROUGH WHICH YOU ARE ENTERING___________________________________________
NAME OF MUSIC TEACHER____________________PHONE NUMBER___________________________

TEACHER'S EMAIL________________________________________

ADDRESS________________________________________________CITY_____________ZIP___________________

TITLE OF PERFORMANCE PIECE________________________________________

PLEASE CLASSIFY IN ONE OF THE FOLLOWING CATEGORIES:
CLASS A  4TH & 5TH GRADERS_________________________
CLASS B  6TH, 7TH & 8TH GRADERS______________________
CLASS H1  9TH & 10TH GRADERS_______________________
CLASS H2  11TH & 12TH GRADERS______________________

YOUR SELECTION IS LIMITED TO THREE (3) MINUTES AND WE STRONGLY ENCOURAGE YOU TO SING YOUR
SELECTION FROM MEMORY. PLEASE BRING A COPY OF YOUR SELECTION FOR THE JUDGE.

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DO NOT WRITE BELOW-JUDGES USE ONLY
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Judges: Written comments on the performance are encouraged and space is available on the back of this sheet.

1. Intonation

2. Tone Quality

3. Technique (Breathing, Note Accuracy,
   Diction, Emunciation)

4. Rhythmic Accuracy

5. Interpretation
   (Expression, Dynamics, Tempo,
   Phrasing and Style)

6. Balance

7. Other Factors: Stage Presence, Posture,
   Appearance, General Effect, Selection of Music

Please plan an "X" next to your overall rating of the participant. Keep in mind that DIVISION I is the best rating.

DIVISION I – SUPERIOR (BEST RATING)____DIVISION II–EXCELLENT____DIVISION III–GOOD____

Judges’ Signature
**CYO MUSIC CONTEST JUDGING SHEET**

**VOCAL DUET**

1. **NAME**
2. **NAME**

**AGE**

**GRADE**

**SCHOOL**

**PARISH OR SCHOOL THROUGH WHICH YOU ARE ENTERING.**

**NAME OF MUSIC TEACHER**

**PHONE NUMBER**

**TEACHER'S EMAIL**

**ADDRESS**

**CITY**

**ZIP**

**TITLE OF PERFORMANCE PIECE**

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**PLEASE CLASSIFY IN ONE OF THE FOLLOWING CATEGORIES:**

<table>
<thead>
<tr>
<th>CLASS A</th>
<th>4TH &amp; 5TH GRADERS</th>
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<tr>
<td>CLASS B</td>
<td>6TH, 7TH &amp; 8TH GRADERS</td>
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<tr>
<td>CLASS H1</td>
<td>9TH &amp; 10TH GRADERS</td>
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<tr>
<td>CLASS H2</td>
<td>11TH &amp; 12TH GRADERS</td>
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**YOUR SELECTION IS LIMITED TO THREE (3) MINUTES AND WE STRONGLY ENCOURAGE YOU TO SING YOUR SELECTION FROM MEMORY. PLEASE BRING A COPY OF YOUR SELECTION FOR THE JUDGE.**

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**DO NOT WRITE BELOW: JUDGES USE ONLY**

Judges: Written comments on the performance are encouraged and space is available on the back of this sheet.

1. Intonation

2. Tone Quality

3. Technique (Breathing, Note Accuracy, Diction, Enunciation)

4. Rhythmic Accuracy

5. Interpretation (Expression, Dynamics, Tempo, Phrasing and Style)

6. Balance


---

Please place an “X” next to your overall rating of the participant. Keep in mind that DIVISION I IS THE BEST RATING.

**DIVISION I – SUPERIOR (BEST RATING)_____**

**DIVISION II–EXCELLENT_____**

**DIVISION III–GOOD_____**

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Judges’ Signature
CYO MUSIC CONTEST JUDGING SHEET

VOCAL TRIO

1. NAME____________________AGE____GRADE____SCHOOL______________________________

2. NAME____________________AGE____GRADE____SCHOOL______________________________

3. NAME____________________AGE____GRADE____SCHOOL______________________________

PARISH OR SCHOOL THROUGH WHICH YOU ARE ENTERING ____________________________

NAME OF MUSIC TEACHER________________________________________ PHONE NUMBER____________________

TEACHER'S EMAIL_____________________________________________________

ADDRESS_____________________________CITY__________ZIP___________________________

TITLE OF PERFORMANCE PIECE,______________________

PLEASE CLASSIFY IN ONE OF THE FOLLOWING CATEGORIES:

CLASS A 4TH & 5TH GRADERS
CLASS B 6TH, 7TH & 8TH GRADERS
CLASS III 9TH & 10TH GRADERS
CLASS II 11TH & 12TH GRADERS

YOUR SELECTION IS LIMITED TO THREE (3) MINUTES AND WE STRONGLY ENCOURAGE YOU TO SING YOUR SELECTION FROM MEMORY. PLEASE BRING A COPY OF YOUR SELECTION FOR THE JUDGE.

DO NOT WRITE BELOW-JUDGES USE ONLY

Judges. Written comments on the performance are encouraged and space is available on the back of this sheet.

1. Incarnation

2. Tone Quality

3. Technique (Breathing, Note Accuracy, Diction, Enunciation)

4. Rhythmic Accuracy

5. Interpretation
   (Expression, Dynamics, Tempo, Phrasing and Style)

6. Balance


Please place an “X” next to your overall rating of the participant. Keep in mind that DIVISION I is the best rating.

DIVISION I - SUPERIOR (BEST RATING)______  DIVISION II - EXCELLENT______  DIVISION III - GOOD______

Judges' Signature______________________________________
CYO MUSIC CONTEST JUDGING SHEET
VOCAL QUARTET

1. NAME __________________ AGE ________ GRADE ________ SCHOOL _______________________

2. NAME __________________ AGE ________ GRADE ________ SCHOOL _______________________

3. NAME __________________ AGE ________ GRADE ________ SCHOOL _______________________

4. NAME __________________ AGE ________ GRADE ________ SCHOOL _______________________

PARISH OR SCHOOL THROUGH WHICH YOU ARE ENTERING ____________________________

TEACHER’S EMAIL ____________________________________________________________

NAME OF MUSIC TEACHER __________________ PHONE NUMBER ________________
ADDRESS ______________________________ CITY ___________ ZIP __________

TITLE OF PERFORMANCE PIECE ________________________________________________

PLEASE CLASSIFY IN ONE OF THE FOLLOWING CATEGORIES:

CLASS A ________________ 4TH & 5TH GRADERS ______________________________
CLASS B ________________ 6TH, 7TH & 8TH GRADERS __________________________
CLASS H1 ________________ 9TH & 10TH GRADERS ___________________________
CLASS H2 ________________ 11TH & 12TH GRADERS __________________________

YOUR SELECTION IS LIMITED TO THREE (3) MINUTES AND WE STRONGLY ENCOURAGE YOU TO SING YOUR SELECTION FROM MEMORY. PLEASE BRING A COPY OF YOUR SELECTION FOR THE JUDGE.

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DO NOT WRITE BELOW - JUDGES USE ONLY

Judges: Written comments on the performance are encouraged and space is available on the back of this sheet.

1. Intonation

2. Tone Quality

3. Technique (Breathing, Note Accuracy, Diction, Enunciation)

4. Rhythmic Accuracy

5. Interpretation (Expression, Dynamics, Tempo, Phrasing and Style)

6. Balance

7. Other Factors: Stage Presence, Posture, Appearance, General Effect, Selection of Music

Please place an “X” next to your overall rating of the participant. Keep in mind that DIVISION I is the best rating.

DIVISION I - SUPERIOR (BEST RATING) _____ DIVISION II - EXCELLENT _____ DIVISION III - GOOD _____

Judges’ Signature ____________________________
CYO MUSIC CONTEST JUDGING SHEET

VOCAL QUINTET

1. NAME_________________ AGE________ GRADE_______ SCHOOL_____________________

2. NAME_________________ AGE________ GRADE_______ SCHOOL_____________________

3. NAME_________________ AGE________ GRADE_______ SCHOOL_____________________

4. NAME_________________ AGE________ GRADE_______ SCHOOL_____________________

5. NAME_________________ AGE________ GRADE_______ SCHOOL_____________________

PARISH OR SCHOOL THROUGH WHICH YOU ARE ENTERING__________________________

NAME OF MUSIC TEACHER________________ PHONE NUMBER_____________________

TEACHER’S EMAIL__________________________

ADDRESS______________________________ CITY_________ ZIP_____________________

TITLE OF PERFORMANCE PIECE

PLEASE CLASSIFY IN ONE OF THE FOLLOWING CATEGORIES:

CLASS A 4TH & 5TH GRADERS
CLASS B 6TH, 7TH & 8TH GRADERS
CLASS H1 9TH & 10TH GRADERS
CLASS H2 11TH & 12TH GRADERS

YOUR SELECTION IS LIMITED TO THREE (3) MINUTES AND WE STRONGLY ENCOURAGE YOU TO SING YOUR SELECTION FROM MEMORY. PLEASE BRING A COPY OF YOUR SELECTION FOR THE JUDGE.

DO NOT WRITE BELOW-JUDGES USE ONLY

J udges: Written comments on the performance are encouraged and space is available on the back of this sheet.

1. Intonation

2. Tone Quality

3. Technique (Breathing, Note Accuracy,
   Diction, Enunciation)

4. Rhythmic Accuracy

5. Interpretation
   (Expression, Dynamics, Tempo,
   Phrasing and Style)

6. Balance

7. Other Factors: Stage Presence, Posture,
   Appearance, General Effect, Selection of Music

Please place an “X” next to your overall rating of the participant. Keep in mind that DIVISION I is the best rating.

DIVISION I – SUPERIOR (BEST RATING)____ DIVISION II – EXCELLENT____ DIVISION III – GOOD____

Judges’ Signature
CYO MUSIC CONTEST JUDGING SHEET
VOCAL - SMALL ENSEMBLES
(6 to 12 Members)

LIST A FORMAL NAME FOR THE ENSEMBLE ____________________________ Total number in your group __________

PARISH OR SCHOOL THROUGH WHICH YOU ARE ENTERING __________________________

TEACHER'S NAME __________________ PHONE NUMBER __________________ EMAIL __________________

ADDRESS _____________________ CITY ________________ ZIP ____________

TITLE OF PERFORMANCE PIECE
PLEASE NOTE THAT THE PERFORMANCE TIME IS LIMITED TO THREE (3) MINUTES, PERFORMERS ARE STRONGLY ENCOURAGED TO SING THE SELECTION FROM MEMORY. PLEASE BRING A COPY OF YOUR SELECTION FOR THE JUDGE.

PLEASE CLASSIFY IN ONE OF THE FOLLOWING CATEGORIES:
CLASS A - 4TH & 5TH GRADERS SMALL ENSEMBLE
CLASS B - 6TH, 7TH & 8TH GRADERS SMALL ENSEMBLE
CLASS H - 9TH, 10TH, 11TH AND 12TH GRADERS SMALL ENSEMBLE

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DO NOT WRITE BELOW - JUDGES USE ONLY
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Judges: Written comments on the performance are encouraged and space is available on the back of this sheet.

1. Intonation

2. Tone Quality

3. Technique (Breathing, Note Accuracy, Diction, Enunciation)

4. Rhythmic Accuracy

5. Interpretation (Expression, Dynamics, Tempo, Phrasing and Style)

6. Balance


Please place an “X” next to your overall rating of the participant. Keep in mind that DIVISION I is the best rating.

DIVISION I - SUPERIOR (BEST RATING) _______ DIVISION II - EXCELLENT _______ DIVISION III - GOOD _______

Judges' Signature
LIST A FORMAL NAME FOR THE ENSEMBLE ____________________ Total number in your group ______

PARISH OR SCHOOL THROUGH WHICH YOU ARE ENTERING _______________________________________

TEACHER’S NAME __________________________ PHONE NUMBER ____________________________

ADDRESS ________________________________ CITY ______________________ ZIP _________________

TEACHER’S EMAIL __________________________

TITLE OF PERFORMANCE PIECE
PLEASE NOTE THAT THE PERFORMANCE TIME IS LIMITED TO THREE (3) MINUTES, PERFORMERS ARE
STRONGLY ENCOURAGED TO SING THE SELECTION FROM MEMORY. PLEASE BRING A COPY OF YOUR
SELECTION FOR THE JUDGE.

PLEASE CLASSIFY IN ONE OF THE FOLLOWING CATEGORIES:
CLASS A - 4TH & 5TH GRADERS MEDIUM ENSEMBLE
CLASS B - 6TH, 7TH & 8TH GRADERS MEDIUM ENSEMBLE
CLASS H - 9TH, 10TH, 11TH & 12TH GRADERS MEDIUM ENSEMBLE

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DO NOT WRITE BELOW-JUDGES USE ONLY
Judges: Written comments on the performance are encouraged and space is available on the back of this sheet.

1. Intonation

2. Tone Quality

3. Technique (Breathing, Note Accuracy, Diction, Enunciation)

4. Rhythmic Accuracy

5. Interpretation (Expression, Dynamics, Tempo, Phrasing and Style)

6. Balance


******************************************************************************
Please place an “X” next to your overall rating of the participant. Keep in mind that DIVISION I is the best rating.

DIVISION I - SUPERIOR (BEST RATING) ______ DIVISION II-EXCELLENT ______ DIVISION III-GOOD ______

Judges’ Signature
CYO MUSIC CONTEST JUDGING SHEET
VOCAL - LARGE ENSEMBLES
(21 or More Members)

LIST A FORMAL NAME FOR THE ENSEMBLE ___________________________ Total number in your group ______

PARISH OR SCHOOL THROUGH WHICH YOU ARE ENTERING _______________________________________________________________________

TEACHER'S NAME ___________________________ PHONE NUMBER ___________________________
ADDRESS ___________________________ CITY __________ ZIP ___________________________

TEACHER'S EMAIL ____________________________________________

TITLE OF PERFORMANCE PIECE
PLEASE NOTE THAT THE PERFORMANCE TIME IS LIMITED TO THREE (3) MINUTES. PERFORMERS ARE
STRONGLY ENCOURAGED TO SING THE SELECTION FROM MEMORY. PLEASE BRING A COPY OF YOUR
SELECTION FOR THE JUDGE.

PLEASE CLASSIFY IN ONE OF THE FOLLOWING CATEGORIES:
CLASS A  - 6TH & 5TH GRADERS  ___________ LARGE ENSEMBLE
CLASS B  - 6TH, 7TH & 8TH GRADERS  ___________ LARGE ENSEMBLE
CLASS H  - 9TH, 10TH, 11TH AND 12TH GRADERS ___________ LARGE ENSEMBLE

*****************************************************************************

DO NOT WRITE BELOW-JUDGES USE ONLY
Judges: Written comments on the performance are encouraged and space is available on the back of this sheet.

RATING ___________________________

1. Intonation

2. Tone Quality

3. Technique (Breathing, Note Accuracy,
   Diction, Enunciation)

4. Rhythmic Accuracy

5. Interpretation
   (Expression, Dynamics, Tempo,
   Phrasing and Style)

6. Balance

7. Other Factors: Stage Presence, Posture,
   Appearance, General Effect, Selection
   of Music.

_______________________________

Please place an “X” next to your overall rating of the participant. Keep in mind that DIVISION I is the best rating.

DIVISION I – SUPERIOR (BEST RATING) _____ DIVISION II-EXCELLENT _____ DIVISION III-GOOD _____

__________________________________________
Judges’ Signature
CYO MUSIC CONTEST JUDGING SHEET
PERCUSSION SOLO

NAME __________________ AGE _______ GRADE _______ SCHOOL __________________

PARISH OR SCHOOL THROUGH WHICH YOU ARE ENTERING ________________
NAME OF MUSIC TEACHER __________________ PHONE NUMBER ____________

TEACHER’S EMAIL ______________________________________________________

ADDRESS ____________________________ CITY ___________ ZIP __________

TITLE OF PERFORMANCE PIECE ____________________________
PERFORMANCES ARE LIMITED TO THREE (3) MINUTES PLAYING TIME. PLEASE BRING A COPY OF THE
SELECTION FOR THE JUDGE.

PLEASE CLASSIFY IN ONE OF THE FOLLOWING CATEGORIES:
CLASS A 4TH & 5TH GRADERS ______
CLASS B 6TH, 7TH & 8TH GRADERS ______
CLASS H1 9TH & 10TH GRADERS ______
CLASS H2 11TH & 12TH GRADERS ______

Please Classify the Selection being played as: Easy ______ Medium ______ Difficult ______

Type of Percussion Instrument __________________________

******************************************************************************
DO NOT WRITE BELOW-JUDGES USE ONLY
Judges: Written comments on the performance are encouraged and space is available on the back of this sheet.

1. Any of 1st 13 Rudiments (before solo)

2. Tone-Quality - Head Tension, Snare Tension, Tuning

3. Technique

4. Musicianship - Expression, Tempo, Dynamics, Phrasing

5. Balance

6. Rhythmic Accuracy

7. General Effect - Stage Presence, Posture, Appearance, Selection

******************************************************************************

Please place an "X" next to your overall rating of the participant. Keep in mind that DIVISION I is the best rating.

DIVISION I - SUPERIOR (BEST RATING) _______ DIVISION II - EXCELLENT _______ DIVISION III - GOOD ______

Judges’ Signature __________________________
CYO MUSIC CONTEST JUDGING SHEET
PERCUSSION DUET

1. NAME_________________________________ AGE_________ GRADE________ SCHOOL________________________

2. NAME_________________________________ AGE_________ GRADE________ SCHOOL________________________

PARISH OR SCHOOL THROUGH WHICH YOU ARE ENTERING________________________________ PHONE NUMBER__________

TEACHER'S EMAIL__________________________________________________________

ADDRESS________________________________________________ CITY_____________ ZIP__________

TITLE OF PERFORMANCE PIECE________________________________________________
PERFORMANCES ARE LIMITED TO THREE (3) MINUTES PLAYING TIME. PLEASE BRING A COPY OF THE SELECTION FOR THE JUDGE.

PLEASE CLASSIFY IN ONE OF THE FOLLOWING CATEGORIES:
CLASS A 4TH & 5TH GRADERS
CLASS B 6TH, 7TH & 8TH GRADERS
CLASS H1 9TH & 10TH GRADERS
CLASS H2 11TH & 12TH GRADERS

Please Classify the Selection being played as: Easy Medium Difficult

Type of Percussion Instrument(s)________________________________________________

******************************************************************************

DO NOT WRITE BELOW-JUDGES USE ONLY
Judges: Written comments on the performance are encouraged and space is available on the back of this sheet.

1. Any of 1st 13 Rudiments (before solo)

2. Tone-Quality - Head Tension, Snare Tension, Tuning

3. Technique

4. Musicianship - Expression, Tempo, Dynamics, Phrasing

5. Balance

6. Rhythmic Accuracy

7. General Effect - Stage Presence, Posture, Appearance, Selection

******************************************************************************

Please place an "X" next to your overall rating of the participant. Keep in mind that DIVISION I is the best rating.

DIVISION I=SUPERIOR_____ DIVISION II=EXCELLENT_____ DIVISION III=GOOD______

Judge’s Signature__________________________________________
CYO MUSIC CONTEST JUDGING SHEET
PERCUSSION TRIO

1. NAME ____________________  AGE ______  GRADE ______  SCHOOL ________________

2. NAME ____________________  AGE ______  GRADE ______  SCHOOL ________________

3. NAME ____________________  AGE ______  GRADE ______  SCHOOL ________________

PARISH OR SCHOOL THROUGH WHICH YOU ARE ENTERING ________________________________
NAME OF MUSIC TEACHER ________________________  PHONE NUMBER __________________
ADDRESS ___________________________________  CITY ______  ZIP ______

TITLE OF PERFORMANCE PIECE ______________________________________________________
PERFORMANCES ARE LIMITED TO THREE (3) MINUTES PLAYING TIME. PLEASE BRING A COPY OF THE
SELECTION FOR THE JUDGE ___________________________________________________________

PLEASE CLASSIFY IN ONE OF THE FOLLOWING CATEGORIES:
CLASS A  4TH & 5TH GRADERS ______
CLASS B  6TH, 7TH & 8TH GRADERS ______
CLASS H1  9TH & 10TH GRADERS ______
CLASS H2  11TH & 12TH GRADERS ______

Please Classify the Selection being played as: Easy ______ Medium ______ Difficult ______

Type of Percussion Instrument(s) _____________________________________________________

******************************************************************************
DO NOT WRITE BELOW-JUDGES USE ONLY
Judges: Written comments on the performance are encouraged and space is available on the back of this sheet.

1. Any of 1st 13 Rudiments (before solo)

2. Tone-Quality - Head Tension, Snare Tension, Tuning

3. Technique

4. Musicianship - Expression, Tempo, Dynamics, Phrasing

5. Balance

6. Rhythmic Accuracy

7. General Effect - Stage Presence, Posture, Appearance, Selection

******************************************************************************

Please place an “X” next to your overall rating of the participant. Keep in mind that DIVISION 1 is the best rating.

DIVISION 1 – SUPERIOR (BEST RATING) ______ DIVISION II – EXCELLENT ______ DIVISION III-GOOD ______

Judges’ Signature _________________________________
CYO MUSIC CONTEST JUDGING SHEET
PERCUSSION QUARTET

1. NAME____________________AGE______GRADE______SCHOOL____________________

2. NAME____________________AGE______GRADE______SCHOOL____________________

3. NAME____________________AGE______GRADE______SCHOOL____________________

4. NAME____________________AGE______GRADE______SCHOOL____________________

PARISH OR SCHOOL THROUGH WHICH YOU ARE ENTERING: _______________________________________

NAME OF MUSIC TEACHER____________________PHONE NUMBER____________________

ADDRESS____________________CITY____________________ZIP____________________

TITLE OF PERFORMANCE PIECE: ______________________________________

PERFORMANCES ARE LIMITED TO THREE (3) MINUTES PLAYING TIME. PLEASE BRING A COPY OF THE SELECTION FOR THE JUDGE.

PLEASE CLASSIFY IN ONE OF THE FOLLOWING CATEGORIES:
CLASS A  4TH & 5TH GRADERS__________
CLASS B  6TH, 7TH & 8TH GRADERS__________
CLASS H1  9TH & 10TH GRADERS__________
CLASS H2  11TH & 12TH GRADES__________

Please classify the selection being played as: Easy____ Medium____ Difficult____

Type of Percussion Instrument(s)____________________________________________________

-----------------------------------------------------------------------------------------------

DO NOT WRITE BELOW - JUDGES USE ONLY

Judges' Written comments on the performance are encouraged and space is available on the back of this sheet.

1. Any of 1st 13 Rudiments (before solo)

2. Tone-Quality - Head Tension, Snare Tension, Tuning

3. Technique

4. Musicianship - Expression, Tempo, Dynamics, Phrasing

5. Balance

6. Rhythmic Accuracy

7. General Effect - Stage Presence, Posture, Appearance, Selection

Please place an "X" next to your overall rating of the participant. Keep in mind that Division 1 is the best rating.

DIVISION I - SUPERIOR (BEST RATING)____ DIVISION II - EXCELLENT____ DIVISION III - GOOD____

_________________________ Judges' Signature
CYO MUSIC CONTEST JUDGING SHEET
PERCUSSION QUINTET

1. NAME_________________ AGE____ GRADE____ SCHOOL______________________________
2. NAME_________________ AGE____ GRADE____ SCHOOL______________________________
3. NAME_________________ AGE____ GRADE____ SCHOOL______________________________
4. NAME_________________ AGE____ GRADE____ SCHOOL______________________________
5. NAME_________________ AGE____ GRADE____ SCHOOL______________________________

PARISH OR SCHOOL THROUGH WHICH YOU ARE ENTERING ___________________________
NAME OF MUSIC TEACHER________________ PHONE NUMBER__________________
ADDRESS_________________________ CITY____ ZIP_________________________

TITLE OF PERFORMANCE PIECE ___________________________
PERFORMANCES ARE LIMITED TO THREE (3) MINUTES PLAYING TIME. PLEASE BRING A COPY OF THE
SELECTION FOR THE JUDGE.

PLEASE CLASSIFY IN ONE OF THE FOLLOWING CATEGORIES:
CLASS A 4TH & 5TH GRADERS
CLASS B 6TH, 7TH & 8TH GRADERS
CLASS H1 9TH & 10TH GRADERS
CLASS H2 11TH & 12TH GRADERS

Please Classify the Selection being played as: Easy_____ Medium_____ Difficult_____

Type of Percussion Instrument(s)______________________________________________

******************************************************************************
DO NOT WRITE BELOW-JUDGES USE ONLY
Judges: Written comments on the performance are encouraged and space is available on the back of this sheet.

1. Any of 1st 13 Rudiments (before solo)

2. Tone-Quality - Head Tension, Snare Tension, Tuning

3. Technique

4. Musicianship - Expression, Tempo, Dynamics, Phrasing

5. Balance

6. Rhythmic Accuracy

7. General Effect - Stage Presence, Posture, Appearance, Selection

Please place an “X” next to your overall rating of the participant. Keep in mind that DIVISION I is the best rating.

DIVISION I=SUPERIOR (BEST RATING)______ DIVISION II=EXCELLENT______ DIVISION III=GOOD______

Judges’ Signature________________________
CYO MUSIC CONTEST JUDGING SHEET
PERCUSSION - SMALL ENSEMBLES
(6-12 MEMBERS)

List A Formal Name For The Ensemble: ___________________________ Total number in your group ______

PARISH OR SCHOOL THROUGH WHICH YOU ARE ENTERING ________________________________

CONTACT NAME: ___________________________ PHONE NUMBER _________________________
ADDRESS ___________________________ CITY ____________ ZIP ________________

TITLE OF PERFORMANCE PIECE ________________ TYPE OF PERCUSSION INSTRUMENTS _______ MIXED ______

PLEASE NOTE THAT YOU ARE LIMITED TO THREE (3) MINUTES PLAYING TIME. PLEASE BRING A COPY OF
YOUR SELECTION FOR THE JUDGE. THE CLASSIFICATIONS ARE AS FOLLOWS. PLEASE MARK AN "X" NEXT
TO THE APPROPRIATE CLASSIFICATION

CLASS A 4TH, 5TH AND 6TH GRADERS SMALL ENSEMBLE
CLASS B 7TH & 8TH GRADERS SMALL ENSEMBLE
CLASS H 9TH, 10TH, 11TH AND 12TH GRADERS SMALL ENSEMBLE

******************************************************************************

DO NOT WRITE BELOW-JUDGES USE ONLY

Judges: Written comments on the performance are encouraged and space is available on the back of this sheet.

1. Any of 1st 13 Rudiments (before solo)

2. Tone-Quality - Head Tension, Snare Tension, Tuning

3. Technique

4. Musicianship - Expression, Tempo, Dynamics, Phrasing

5. Balance

6. Rhythmic Accuracy

7. General Effect - Stage Presence, Posture, Appearance, Selection

Please place an "X" next to your overall rating of the participant. Keep in mind that DIVISION I is the best rating.

DIVISION I-SUPERIOR(BEST RATING)______DIVISION II=EXCELLENT______DIVISION III=GOOD______

__________________________________________________________
Judges’ Signature
CYO MUSIC CONTEST JUDGING SHEET
PERCUSSION - MEDIUM ENSEMBLES
(13-20 Members)

List A Formal Name For The Ensemble: ________________________ Total Number in your group ______

PARISH OR SCHOOL THROUGH WHICH YOU ARE ENTERING ______________________________________

CONTACT NAME: __________________________ PHONE NUMBER ____________________________
ADDRESS __________________________ CITY ___________ ZIP ___________________________

TITLE OF PERFORMANCE PIECE ____________________________ TYPE OF PERCUSSION INSTRUMENTS ________ MIXED ____________________________

PLEASE NOTE THAT YOU ARE LIMITED TO THREE (3) MINUTES PLAYING TIME. PLEASE BRING A COPY OF YOUR SELECTION FOR THE JUDGE. THE CLASSIFICATIONS ARE AS FOLLOWS. PLEASE MARK AN "X" NEXT TO THE APPROPRIATE CLASSIFICATION

CLASS A  4TH, 5TH AND 6TH GRADERS ______ MEDIUM ENSEMBLE
CLASS B  7TH & 8TH GRADERS ______ MEDIUM ENSEMBLE
CLASS H  9TH, 10TH, 11TH AND 12TH GRADERS ______ MEDIUM ENSEMBLE

******************************************************************************
DO NOT WRITE BELOW-JUDGES USE ONLY
******************************************************************************

Judges: Written comments on the performance are encouraged and space is available on the back of this sheet.

1. Any of 1st 13 Rudiments (before solo)

2. Tone-Quality - Head Tension, Snare Tension, Tuning

3. Technique

4. Musicianship - Expression, Tempo, Dynamics, Phrasing

5. Balance

6. Rhythmic Accuracy

7. General Effect - Stage Presence, Posture, Appearance, Selection

Please place an "X" next to your overall rating of the participant. Keep in mind that Division I is the best rating.

DIVISION I=SUPERIOR(BEST RATING) _____ DIVISION II=EXCELLENT _____ DIVISION III=GOOD _____

________________________________________________________
Judges' Signature
CYO MUSIC CONTEST JUDGING SHEET
PERCUSSION - LARGE ENSEMBLES
(21 or More Members)

List A Formal Name For The Group ___________________________________________ Total number in your group ______

PARISH OR SCHOOL THROUGH WHICH YOU ARE ENTERING ____________________________

CONTACT NAME: __________________________ PHONE NUMBER: _____________________
ADDRESS: __________________________ CITY: ____________ ZIP: ____________

TITLE OF PERFORMANCE PIECE: __________________________ TYPE OF PERCUSSION INSTRUMENTS: __________ MIXED: __________

PLEASE NOTE THAT YOU ARE LIMITED TO THREE (3) MINUTES PLAYING TIME. PLEASE BRING A COPY OF YOUR SELECTION FOR THE JUDGE. THE CLASSIFICATIONS ARE AS FOLLOWS. PLEASE MARK AN "X" NEXT TO THE APPROPRIATE CLASSIFICATION

<table>
<thead>
<tr>
<th>CLASS</th>
<th>GRADE LEVELS</th>
<th>CLASSIFICATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLASS A</td>
<td>4TH &amp; 5TH GRADERS</td>
<td>LARGE ENSEMBLE</td>
</tr>
<tr>
<td>CLASS B</td>
<td>6TH, 7TH &amp; 8TH GRADERS</td>
<td>LARGE ENSEMBLE</td>
</tr>
<tr>
<td>CLASS H</td>
<td>9TH, 10TH, 11TH AND 12TH GRADERS</td>
<td>LARGE ENSEMBLE</td>
</tr>
</tbody>
</table>

DO NOT WRITE BELOW—JUDGES USE ONLY

Judges: Written comments on the performance are encouraged and space is available on the back of this sheet.

1. Any of 1st 13 Rudiments (before solo)

2. Tone-Quality - Head Tension, Snare Tension, Tuning

3. Technique

4. Musicianship - Expression, Tempo, Dynamics, Phrasing

5. Balance

6. Rhythmic Accuracy

7. General Effect - Stage Presence, Posture, Appearance, Selection

Please place an “X” next to your overall rating of the participant. Keep in mind that DIVISION 1 is the best rating.

DIVISION I=SUPERIOR (BEST RATING)______ DIVISION II=EXEMPLARY______ DIVISION III=GOOD______

________________________________________

Judges’ Signature
CYO MUSIC CONTEST JUDGING SHEET
INSTRUMENTAL SOLO

NAME __________________________________________ AGE _______ GRADE _______ SCHOOL ________________

PHONE NUMBER _________________________________

PARISH OR SCHOOL THROUGH WHICH YOU ARE ENTERING __________________________________________

NAME OF MUSIC TEACHER ________________________ PHONE NUMBER ____________________

TEACHER'S EMAIL ________________________________

ADDRESS ______________________________________ CITY ___________ ZIP ______________

TITLE OF PERFORMANCE PIECE _____________________

PERFORMANCES ARE LIMITED TO THREE (3) MINUTES PLAYING TIME. PLEASE BRING A COPY OF THE
SELECTION FOR THE JUDGE ____________________________________________

PLEASE CLASSIFY IN ONE OF THE FOLLOWING CATEGORIES:

CLASS A 4TH & 5TH GRADERS _____________
CLASS B 6TH, 7TH & 8TH GRADERS __________
CLASS H1 9TH & 10TH GRADERS _____________
CLASS H2 11TH & 12TH GRADERS _____________

Please Classify the Selection being played as: Easy____ Medium____ Difficult____

Type of Instrument ______________________________

**************************************************************
DO NOT WRITE BELOW-JUDGES USE ONLY
**************************************************************

Judges: Written comments on the performance are encouraged and space is available on the back of this sheet.

1. Intonation ____________________________
2. Tone Quality (Control, Blend) ________
3. Technique (Articulation, Fingering, Tonguing) ______
4. Musicianship (Expression, Dynamics, Tempo, Phrasing) _______
5. Note Accuracy (Technique, Fluency and/or mechanical skill) _______
6. Rhythmic Accuracy ______________________
7. Interpretation (Appropriate tempos, style, ornaments) ______
8. Dynamics (Consider: Appropriate range of contrast) ______
9. Musicianship (Consider: Expression, nuance, phrasing, emotional involvement) _______
10. Other Factors: Stage Presence, Posture, Appearance, General Effect, Selection of Music ______

Please place an "X" next to your overall rating of the participant. Keep in mind that DIVISION I is the best rating.

DIVISION I - SUPERIOR (BEST RATING)______ DIVISION II- EXCELLENT ______ DIVISION III-GOOD ______

______________________________
Judges' Signature
CYO MUSIC CONTEST JUDGING SHEET

INSTRUMENTAL DUET

1. NAME __________________ AGE _______ GRADE _______ SCHOOL ____________________________

2. NAME __________________ AGE _______ GRADE _______ SCHOOL ____________________________

PARISH OR SCHOOL THROUGH WHICH YOU ARE ENTERING

NAME OF MUSIC TEACHER ___________________________________ PHONE NUMBER ____________
TEACHER’S EMAIL _________________________________________ ADDRESS ____________________
CITY _______ ZIP _______

TITLE OF PERFORMANCE PIECE _____________________________

PERFORMANCES ARE LIMITED TO THREE (3) MINUTES PLAYING TIME. PLEASE BRING A COPY OF THE
SELECTION FOR THE JUDGE.

PLEASE CLASSIFY IN ONE OF THE FOLLOWING CATEGORIES:
CLASS A 4TH & 5TH GRADERS ____________
CLASS B 6TH, 7TH & 8TH GRADERS ____________
CLASS H1 9TH & 10TH GRADERS ____________
CLASS H2 11TH & 12TH GRADERS ____________

Please Classify the Selection being played as: Easy _______ Medium _______ Difficult ______

Type of Instrument (s) 1. ____________ 2. ____________

******************************************************************************

DO NOT WRITE BELOW—JUDGES USE ONLY

Judges: Written comments on the performance are encouraged and space is available on the back of the sheet.

1. Intonation

2. Tone Quality (Control, Blend)

3. Technique (Articulation, Fingering, Tonguing)

4. Musicianship (Expression, Dynamics, Tempo, Phrasing)

5. Balance

6. Rhythmic Accuracy

7. Other Factors: Stage Presence, Posture,
   Appearance, General Effect, Selection of Music

Please place an “X” next to your overall rating of the participant. Keep in mind that DIVISION I is the best RATING.

DIVISION I=SUPERIOR (BEST RATING)______ DIVISION II=EXCELLENT ______ DIVISION III=GOOD_____

______________________________
Judges’ Signature
CYO MUSIC CONTEST JUDGING SHEET

INSTRUMENTAL TRIO

1. NAME________________AGE______GRADE______SCHOOL________________________

2. NAME________________AGE______GRADE______SCHOOL________________________

3. NAME________________AGE______GRADE______SCHOOL________________________

PARISH OR SCHOOL THROUGH WHICH YOU ARE ENTERING__________________________

NAME OF MUSIC TEACHER______________________PHONE NUMBER________________

TEACHER’S EMAIL________________________CITY________________ZIP______________

TITLE OF PERFORMANCE PIECE________________________PERFORMANCES ARE LIMITED TO THREE (3) MINUTES PLAYING TIME. PLEASE BRING A COPY OF THE SELECTION FOR THE JUDGE.

PLEASE CLASSIFY IN ONE OF THE FOLLOWING CATEGORIES:

CLASS A ______________________ 4TH & 5TH GRADERS
CLASS B ______________________ 6TH, 7TH & 8TH GRADERS
CLASS H1 _____________________ 9TH & 10TH GRADERS
CLASS H2 _____________________ 11TH & 12TH GRADERS

Please Classify the Selection being played as: Easy____ Medium____ Difficult____

Type of Instrument (s) 1.____________________ 2.____________________ 3.____________________

*******************************************************************************************

DO NOT WRITE BELOW—JUDGES USE ONLY

Judges: Written comments on the performance are encouraged and space is available on the back of this sheet.

1. Intonation

2. Tone Quality (Control, Blend)

3. Technique (Articulation, Fingering, Tonguing)

4. Musicianship (Expression, Dynamics, Tempo, Phrasing)

5. Balance

6. Rhythmic Accuracy

7. Other Factors: Stage Presence, Posture, Appearance, General Effect, Selection of Music

Please place an “X” next to your overall rating of the participant. Keep in mind that DIVISION I is the best rating.

DIVISION I—SUPERIOR (BEST RATING)______ DIVISION II—EXCELLENT______ DIVISION III—GOOD______

__________________________________________________
Judges’ Signature
| 1. NAME: __________________ | AGE: ___ | GRADE: ___ | SCHOOL: __________________ |
| 2. NAME: __________________ | AGE: ___ | GRADE: ___ | SCHOOL: __________________ |
| 3. NAME: __________________ | AGE: ___ | GRADE: ___ | SCHOOL: __________________ |
| 4. NAME: __________________ | AGE: ___ | GRADE: ___ | SCHOOL: __________________ |

**PARISH OR SCHOOL THROUGH WHICH YOU ARE ENTERING:** __________________
**NAME OF MUSIC TEACHER:** __________________
**TEACHER’S EMAIL:** __________________
**ADDRESS:** __________________
**CTY:** ___________ **ZIP:** ___________

**TITLE OF PERFORMANCE PIECE:** __________________
PERFORMANCES ARE LIMITED TO THREE (3) MINUTES PLAYING TIME. PLEASE BRING A COPY OF THE SELECTION FOR THE JUDGE.

**PLEASE CLASSIFY IN ONE OF THE FOLLOWING CATEGORIES:**

- CLASS A: 4TH & 5TH GRADERS
- CLASS B: 6TH, 7TH & 8TH GRADERS
- CLASS III: 9TH & 10TH GRADERS
- CLASS IV: 11TH & 12TH GRADERS

Please Classify the Selection being played as: Easy:____ Medium:____ Difficult:____

**Type of Instrument(s):**
1. __________________
2. __________________
3. __________________
4. __________________

*******************************************************************************

**DO NOT WRITE BELOW—JUDGES USE ONLY**

Judges: Written comments on the performance are encouraged and space is available on the back of this sheet.

1. Intonation
2. Tone Quality (Control, Blend)
3. Technique (Articulation, Fingering, Tonguing)
4. Musicianship (Expression, Dynamics, Tempo, Phrasing)
5. Balance
6. Rhythmic Accuracy
7. Other Factors: Stage Presence, Posture, Appearance, General Effect, Selection of Music

Please place an "X" next to your overall rating of the participant. Keep in mind that DIVISION I is the best rating.

**DIVISION I—SUPERIOR (BEST RATING)____ DIVISION II—EXCELLENT____ DIVISION III—GOOD____**

__________________________
Judges’ Signature
CYO MUSCIC CONTEST JUDGING SHEET
INSTRUMENTAL QUINTET

1. NAME:_________________ AGE:_________ GRADE:_________ SCHOOL:________________________
2. NAME:_________________ AGE:_________ GRADE:_________ SCHOOL:________________________
3. NAME:_________________ AGE:_________ GRADE:_________ SCHOOL:________________________
4. NAME:_________________ AGE:_________ GRADE:_________ SCHOOL:________________________
5. NAME:_________________ AGE:_________ GRADE:_________ SCHOOL:________________________

PARISH OR SCHOOL THROUGH WHICH YOU ARE ENTERING:__________________________
NAME OF MUSIC TEACHER:__________________________ PHONE NUMBER:__________________________
TEACHER’S EMAIL:______________________________________________
ADDRESS:_______________________________________ CITY:_________ ZIP:_________

TITLE OF PERFORMANCE PIECE:______________________________________________
PERFORMANCES ARE LIMITED TO THREE (3) MINUTES PLAYING TIME. PLEASE BRING A COPY OF THE SELECTION FOR THE JUDGE.

PLEASE CLASSIFY IN ONE OF THE FOLLOWING CATEGORIES:
CLASS A 4TH & 5TH GRADERS CLASS H1 9TH & 10TH GRADERS
CLASS B 6TH, 7TH & 8TH GRADERS CLASS H2 11TH & 12TH GRADERS

Please Classify the Selection being played as: Easy________ Medium________ Difficult________
Type of Instrument (s) 1_____________ 2_____________ 3_____________ 4_____________ 5_____________

DO NOT WRITE BELOW-JUDGES USE ONLY
Judges: Written comments on the performance are encouraged and space is available on the back of this sheet.

1. Intonation

2. Tone Quality
   Consider: Resonance, Control, Clarity, Focus,
   Consistency, Warmth and Bow Control

3. Articulation, Tonguing, and Bowing Techniques
   Consider: Attacks, Releases, Tongue Style, Bow Usage,
   Bow Distribution

4. Musicianship
   Consider: Expression, nuance, phrasing, emotional involvement

5. Note Accuracy
   Consider: Technique, fluency and/or mechanical skill

6. Rhythmic Accuracy
   Consider: Accuracy of Notes Values, Rest Values, Duration,
   Pulse, Steadiness, Correctness of Meters

7. Other Factors:
   Consider: Suitable Cuts, Appropriate Appearance, Poise, Posture, and
   Concern Decorum

8. Interpretation
   Consider: Appropriate tempi, style, ornaments

9. Dynamics
   Consider: Appropriate range of dynamic contrast

Please place and "X" next to the proper division rating. Keep in mind that DIVISION I is the best rating.

DIVISION I-SUPERIOR (BEST RATING) _______ DIVISION II-EXCELLENT _______ DIVISION III-GOOD _______

__________________________
Judges’ Signature
LIST A FORMAL NAME FOR THE ENSEMBLE ________________________________ Total Number in your group ______

PARISH OR SCHOOL THROUGH WHICH YOU ARE ENTERING ________________________________

TEACHER'S NAME: ________________________________ PHONE NUMBER: ________________________________

ADDRESS ________________________________ City ________________________________ Zip ________________________________

TEACHER'S EMAIL: ________________________________

TITLE OF PERFORMANCE PIECE: ________________________________

TYPE OF INSTRUMENTS: ________________________________

MIXED INSTRUMENTS: ________________________________

PLEASE NOTE THAT YOU ARE LIMITED TO THREE (3) MINUTES PLAYING TIME. PLEASE BRING A COPY OF YOUR SELECTION FOR THE JUDGE. THE CLASSIFICATIONS ARE AS FOLLOWS. PLEASE MARK AN "X" NEXT TO THE APPROPRIATE CLASSIFICATION

CLASS A 4TH & 5TH GRADERS ___ SMALL ENSEMBLE
CLASS B 6TH, 7TH & 8TH GRADERS ___ SMALL ENSEMBLE
CLASS H 9TH, 10TH, 11TH & 12TH GRADERS ___ SMALL ENSEMBLE

******************************************************************************

DO NOT WRITE BELOW. JUDGES USE ONLY

Judges: Written comments on the performance are encouraged and space is available on the back of this sheet.

1. Intonation

2. Tone Quality (Control, Blend)

3. Technique (Articulation, Fingering, Tonguing)

4. Musicianship (Expression, Dynamics, Tempo, Phrasing)

5. Balance

6. Rhythmic Accuracy


******************************************************************************

Please plan an "X" next to your overall rating of the participant. Keep in mind that DIVISION I is the best rating.

DIVISION I – SUPERIOR (BEST RATING)____ DIVISION II – EXCELLENT____ DIVISION III – GOOD____

______________________________

Judges’ Signature
CYO MUSIC CONTEST JUDGING SHEET
INSTRUMENTAL - MEDIUM ENSEMBLES
(13-20 Members)

LIST A FORMAL NAME FOR THE ENSEMBLE ___________________________ Total Number in your group _____

PARISH OR SCHOOL THROUGH WHICH YOU ARE ENTERING ___________________________

TEACHER’S NAME ______________________ PHONE NUMBER ______________________

TEACHER’S EMAIL ______________________

ADDRESS ___________________________ CITY __________________ ZIP __________

TITLE OF PERFORMANCE PIECE
PLEASE NOTE THAT YOU ARE LIMITED TO THREE (3) MINUTES PLAYING TIME. PLEASE BRING A COPY OF YOUR
SELECTION FOR THE JUDGE.

PLEASE CLASSIFY IN ONE OF THE FOLLOWING CATEGORIES:
CLASS A  -4TH & 5TH GRADERS  MEDIUM ENSEMBLE
CLASS B  -6TH, 7TH AND 8TH GRADERS  MEDIUM ENSEMBLE
CLASS C  -9TH, 10TH, 11TH AND 12TH GRADERS  MEDIUM ENSEMBLE

******************************************************************************

DO NOT WRITE BELOW-JUDGES USE ONLY
Judges: Written comments on the performance are encouraged and space is available on the back of this sheet.

RATING _______________________

1. Intonation

2. Tone-Quality (Control, Blend)

3. Technique (Articulation, Fingering, Tonguing)

4. Musicianship (Expression, Dynamics, Tempo, Phrasing)

5. Balance

6. Rhythmic Accuracy

7. Other Factors: Stage Presence, Posture,
   Appearance, General Effect, Selection of Music

________________________________

Please place an “X” next to the overall rating of the participant. Keep in mind that DIVISION I is the best rating.

DIVISION I=SUPERIOR(BEST RATING) _____ DIVISION II=EXCELLENT _____ DIVISION III=GOOD _____

________________________________

Judges’ Signature
CYO MUSIC CONTEST JUDGING SHEET
INSTRUMENTAL - LARGE ENSEMBLES
(21 or More Members)

LIST A FORMAL NAME FOR THE ENSEMBLE ____________________________________________ Total Number in your group __________

PARISH OR SCHOOL THROUGH WHICH YOU ARE ENTERING __________________________________________________________

TEACHER’S NAME __________________________________ PHONE NUMBER _________________________________

TEACHER’S EMAIL __________________________________________________________________________________________

ADDRESS ______________________________________ CITY ___________ ZIP __________

TITLE OF PERFORMANCE PIECE
PLEASE NOTE THAT YOU ARE LIMITED TO THREE (3) MINUTES PLAYING TIME. PLEASE BRING A COPY OF YOUR SELECTION FOR THE JUDGE.

PLEASE CLASSIFY IN ONE OF THE FOLLOWING CATEGORIES:
CLASS A - 6TH & 7TH GRADERS __________________ LARGE ENSEMBLE
CLASS B - 6TH, 7TH & 8TH GRADERS __________________ LARGE ENSEMBLE
CLASS H - 9TH, 10TH, 11TH AND 12TH GRADERS __________________ LARGE ENSEMBLE

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DO NOT WRITE BELOW-JUDGES USE ONLY

Judges: Written comments on the performance are encouraged and space is available on the back of this sheet.

RATING ______________________________________________________________

1. Intonation ____________________________________________________________

2. Tone-Quality (Control, Blend) __________________________________________

3. Technique (Articulation, Fingering, Tonguing) ____________________________

4. Musicianship (Expression, Dynamics, Tempo, Phrasing) ___________________

5. Balance _____________________________________________________________

6. Rhythmic Accuracy _____________________________________________________

7. Other Factors: Stage Presence, Posture, Appearance, General Effect, Selection of Music

________________________________________________________________________

Please place an “X” next to the overall rating of the participant. Keep in mind that DIVISION I is the best rating.

DIVISION I-SUPERIOR(BEST RATING) ______ DIVISION II-EXCELLENT ______ DIVISION III-GOOD ______

______________________________________________________________
Judges’ Signature